



FIRST RUN FEATURES PRESENTS



“I WATCHED THIS COMPELLING FILM WITH FASCINATION. AN AMAZING QUEST — AND VERY TIMELY.”

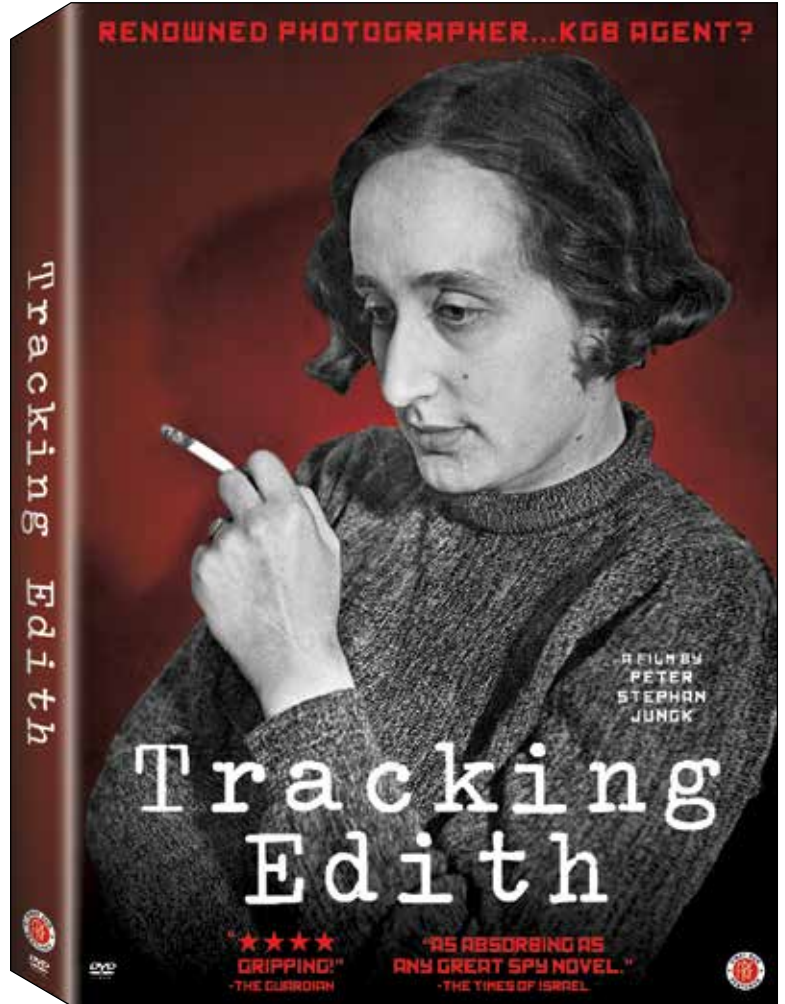
-Michael Haneke, Oscar-winning filmmaker of *Amour* & *The White Ribbon*

“★★★★! THE SINEW AND TEXTURE OF HISTORY ARE TO BE FOUND IN THIS GRIPPINGLY DETAILED DOCUMENTARY.”

-The Guardian

“A DARK PICTURE OF SOVIET ESPIONAGE... AS ABSORBING AS ANY GREAT SPY NOVEL.”

-The Times of Israel



“FASCINATING. AN INTRIGUING AFFAIR WHICH STILL SEEMS TOPICAL. IT WORKS AS A SPY STORY, AS A STUDY OF A TALENTED AND NEGLECTED PHOTOGRAPHER, AND AS A DARK FAMILY TALE.”

-Independent (UK)

“★★★★! A DETAILED AND MOVING DOCUMENTARY. BEAUTIFULLY DEPICTS THE MESS AND INTENSITY OF ONE WOMAN'S DOUBLE LIFE.”

-The Upcoming

Every family has its secrets.

Filmmaker Peter Stephan Jungk had always known that his great aunt, Edith Tudor-Hart, was a talented photographer. But it was not until 20 years after her death that he learned she had led a double life — and changed the course of history.

By speaking with military historians, photo archivists, ex-KGB agents and family members, Jungk unravels what had been a well-kept secret: that his great aunt was a KGB spy who brokered the introduction between Kim Philby and Soviet agent Arnold Deutsch, thereby helping launch the espionage career of Britain's most notorious double agent, the lynchpin of the Cambridge Five spy ring.

Through these conversations and the striking photographs of Tudor-Hart herself, Jungk takes us on a journey into his great aunt's clandestine life that is as gripping as a spy novel.



PRE-BOOK: JANUARY 29 • STREET DATE: FEBRUARY 26

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