Secret Things

A Film by JEAN-CLAUDE BRISSEAU

2002, 35 mm, 115 minutes, color In French with English subtitles



FIRST RUN FEATURES

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Synopsis

Secret Things is the story of two young women at the bottom of the social scale who discover the power of sex to get what they want. Beautiful but inexperienced Sandrine (Sabrina Seyvecou) falls under the spell of stripper/performance artist Nathalie (Coralie Revel), under whose supervision she quickly rises to become the assistant of a top executive, Delacroix (Roger Mirmont), at a Parisian bank. Sandrine easily overcomes the will of Delacroix, but it is in the inscrutable and handsome son of the boss, Christophe (Fabrice Deville), that Sandrine finds the dark nexus of power and desire.

Director Biography and Filmography

Jean-Claude Brisseau (1944, Paris) taught French for 20 years in the Parisian suburbs before he made his first film in 1975, where it was noticed by director Éric Rohmer at an amateur film festival. Since that time Brisseau has been a scenario writer for French TV, and in 1978 INA (Institut Nationale de l'Audiovisuel) produced his first feature. Brisseau has a unique voice that has earned him a reputation for being a "Bad Boy" of French Cinema. His works focus on the themes of violence under the surface of social life, mysticism, morality and the irrational. In 2003 **Choses Secrètes** ("Secret Things") won Brisseau a French Culture Award for "Cineaste of the Year."

1975	LA CROISEE DES CHEMINS
1978	LA VIE COMME CA
1982	UN JEU BRUTAL
1988	DE BRUIT ET DE FUREUR ("The Sound and the Fury")
1989	NOCE BLANCHE ("White Wedding")
1992	CÉLINE
1994	L'ANGE NOIR ("The Black Angel")
1999	LES SAVATES DU BON DIEU ("Workers for the Good Lord")
2002	CHOSES SECRÈTES ("Secret Things")

Cast and Crew

Sabrina Seyvecou	Sandrine
Coralie Revel	Nathalie
Roger Mirmont	Delacroix
Fabrice Deville	Christophe
Blandine Bury	Charlotte
Olivier Soler	Cadène
Mme Mercier	Viviane Theophilides
Mère Delacroix	Dorothée Picard

<u>Director</u> Jean-Claude Brisseau

<u>Producer</u> <u>Jean-François Geneix</u>

<u>Screenplay</u> Jean-Claude Brisseau

Editor

María Luisa García

Sound Xavier Piroëlle Olivier Grandjean