

Praise for Robert Cary's 'SAVE ME'
{Winner! Audience Award – Best Feature – Reel Affirmations Film Festival}

“It wouldn't be an exaggeration to say that 'Save Me' is up there with 'Brokeback Mountain' as one of the most powerful gay dramas of recent years.” - *Time Out London*

“Appealing, refreshing, wholly convincing...an articulate pocket portrait of genuinely difficult emotions.”
- Michael Koresky, *Reverse Shot* via *indieWIRE*

“Judith Light [gives] one of the year's best performances.”- Chuck Wilson, *The Village Voice*

“A genuine and sympathetic illustration of the painful divide between Christians and gays. A thoughtful, nuanced drama!” - Rafer Guzman, *New York Newsday*

“Compelling, wide-ranging understanding ...ingeniously shows how oppression effects all sides of a familial rift...the actors are intensely committed.” –Armond White, *NY Press*

“Stealthily engaging, not least for being one gay-produced and targeted feature that doesn't condescend to or caricature conservatives. It nails them, though.” –Dennis Harvey, *San Francisco Bay Guardian*

“Judith Light absolutely glows in *Save Me*.” --Stephen Schaefer, *Boston Herald*

“(Judith) Light makes Gayle's slow crumble a subtle but horrible thing to behold...
(she) is devastatingly good.” - Ty Burr, *Boston Globe*

“The performances, especially those of Gant and Light, are immensely involving.” –Carrie Rickey,
Philadelphia Inquirer

"Intelligent direction, admirable even-handedness. Cary's restraint reaps considerable rewards. Judith Light gives an impressive performance." –David Noh, *Film Journal International*

“Touching & Intriguing.” –Owen Gleiberman, *Entertainment Weekly*

“A solid performance by the often underrated Judith Light lends considerable weight ... John Cary's straightforward direction ...(is) never heavy handed.” --Ken Fox, *TV Guide*

“Gritty realism ... You leave thinking that any compassion shown for disturbed souls is better than none and that love can be communicated along with misinformation.” - Ruthe Stein, *San Francisco Chronicle*

“Surprisingly enjoyable ...Allen and Gant utilize a film actor's greatest asset, the ability to allow quiet moments and rigorous under-acting to convey depths of earned feeling that there are no words for.” - David
Lamble *East Bay Express*

“Moving! Cary did his job well ...sensitivity and sensibility come across in his storytelling, and that is a critical strength of this film.” –Gary M. Kramer, *Gay City News*

“Effectively dramatizes the issues without caricaturing or pillorizing either party.”
-Dennis Harvey, *Variety*

“SAVE ME shines a fascinating light of compassion and understanding into the controversial world of ex-gay ministries. Judith Light is an absolute revelation!”
-Dan Karlake, Director of *For The Bible Tells Me So*

“Beautiful simplicity...Remarkable performance.” –Mike Fleming, *Southern Voice*

"B+! First-rate performances and assured direction. Chad Allen is revelatory...Gant's quiet performance is his best screen work." -Dan Loughry, *IN Los Angeles Magazine*

"Moving performances." -Ben Sher, *Backstage*

"Poignant drama." -Rene Lynch, *Los Angeles Times*

"Sensitive, intelligent screenplay and extremely honest performances ... peppered with telling, touching, wrenching scenes...the central drama carries us along effortlessly. And director Cary makes sure that the tone is sharp and realistic, with frequent humorous asides and a refusal to fall into stereotypes."

-*Shadows on the Wall (UK)*