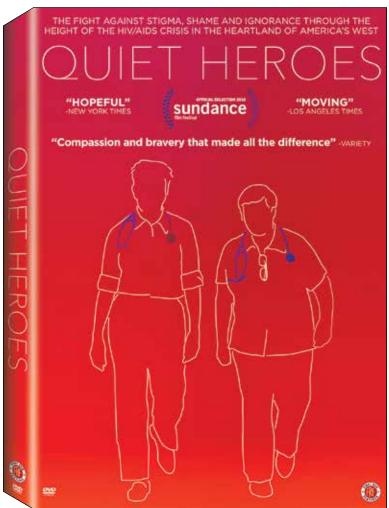


## FIRST RUN FEATURES PRESENTS



## "An inspiring, uncomplicated portrait of two women who bravely fought the system." -ENTERTAINMENT WEEKLY



In Salt Lake City, Utah, the religious monoculture severely complicated the AIDS crisis, where patients received no support from-or were cast into exile by-the political, religious, and medical communities. Further, Mormon culture encouraged gay men to marry women and have a family to cure themselves of their "affliction," counsel which led to secret affairs and accidental marital transmissions of HIV.

In the entire state and intermountain region there was only one doctor to serve all HIV/AIDS patients. This is the story of her fight to save the lives of a maligned population everyone else seemed willing to just let die.



"A moving portrait." -Los ANGELES TIMES



"Their enduring compassion and determination make the film more hopeful than tragic." -NEW YORK TIMES



"Underlines the gestures of compassion and bravery that made all the difference both for those who survived the epidemic and those who didn't."

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