

# MAKING ROUNDS

Documentary / 88 min / English / 2014 / Digital (DCP and Blu-ray)



## FIRST RUN FEATURES

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## Synopsis

A young woman has three heart attacks in one week; a man is misdiagnosed and now needs a bypass; a 54-year-old man with heart failure refuses treatment.

We spend a trillion dollars a year on high-tech tests, and yet almost 20% of patients are misdiagnosed. *Making Rounds* reintroduces the oldest diagnostic method – listening to the patient – by following leading cardiologists Valentin Fuster, MD, PhD, Director of Mount Sinai Heart and Herschel Sklaroff, MD, Clinical Professor of Medicine, Cardiology at Mount Sinai Heart over a one-month period as they care for critically-ill heart patients in the Cardiac Care Unit at The Mount Sinai Hospital. We accompany Fuster and Sklaroff as they teach future doctors the traditional art and science of a thorough bedside physical exam. “A great many diseases may be diagnosed,” they tell us, “just by looking at a patient’s hand.”

“Dr. Fuster and I make rounds the old fashioned way.” says Dr. Sklaroff in the film. “The first thing that we do is go to the patient and hold his hand. With that touch you establish rapport instantly. We were trained to go to the bedside and talk to the patients, and take the perfect history, do the perfect physical, from which one ought to be able to make a diagnosis or come close to a diagnosis, maybe 90% of the time.”

*Making Rounds* presents Fuster’s and Sklaroff’s decades of experience in action as they correct misdiagnoses and save lives, demonstrating – in real-world situations – that simply observing and listening to patients remain medicine’s most indispensable tools.

## Filmmaker Biographies

**Muffie Meyer** was born in New York City and raised in Chicago. A literature and Medieval history student in college, she returned to attend New York University's film school in 1967. She moved quickly from her first job mimeographing scripts to film editing. Her early credits include *The Lords of Flatbush*, starring Sylvester Stallone and Henry Winkler, and *Groove Tube*, starring Chevy Chase, a film precursor to "Saturday Night Live." Meyer co-directed *Grey Gardens* with the pioneering cinema verite documentarians David and Albert Maysles, and Ellen Hovde. She also co-edited the film with Ellen Hovde. Part of her gift for creating gripping cinema like *The Crash of '29* and *Liberty! The American Revolution* reflects her own broad-ranging interests. A self-described "intellectual dilettante," she is an avid reader of scientific and medical journals, history books, and detective novels. Meyer is married to Ronald Blumer. They have a daughter, Emma, and live in New York City.

## Select Biographies

**Dr. Valentin Fuster** serves The Mount Sinai Medical Hospital as director of the Cardiovascular Institute at Mount Sinai—a post he has combined since 2012 with that of Physician-in-Chief of the Mount Sinai Hospital. After qualifying in medicine at the University of Barcelona, Dr. Fuster continued his studies in the USA. He was Professor in Medicine and Cardiovascular Diseases at the Mayo Medical School, Minnesota and the Medical School of Mount Sinai Hospital, New York, and from 1991 to 1994 Professor of Medicine at Harvard Medical School and Chief of Cardiology at the Massachusetts General Hospital, Boston.

**Dr. Herschel Sklaroff** has been in private practice since 1966. He served his internship, medical residency and residency in Cardiology at The Mount Sinai Hospital where he was Chief Resident. Dr. Sklaroff served, from 1980 to 1990 as Chief of Medical Consultation Services, and from 1978 to 1990 as Chief of General Medicine, both at The Mount Sinai Hospital.

## Credits

### DIRECTOR

Muffie Meyer

### PRODUCERS

Richard Brick, Muffie Meyer

### EDITOR/ CO-PRODUCER

Sharon Sachs

### DIRECTOR OF PHOTOGRAPHY

Bob Richman

### SOUND

Roger Phenix

### ASSOCIATE PRODUCER

Jaclyn Lee

### ASSOCIATE DIRECTOR

Richard Brick

### GRAPHIC DESIGN PRODUCED BY

Michael Neithardt

### GRAPHIC DESIGN by

Felipe Posada

### LVAD ANIMATION BY

Craig Lowy

### MUSIC COMPOSED by

Richard Einhorn

### ASSISTANT CAMERA

Ed Shimko

### ADDITIONAL PHOTOGRAPHY

Rick Siegel

### ADDITIONAL SOUND

Merce Williams

### POST-PRODUCTION SUPERVISOR

Jaclyn Lee

PRODUCTION ASSISTANT  
Gianna Ward-Vetrano

SOUND EDITOR  
Deborah Wallach

COLORIST  
Jane Tolmachyov

RE-RECORDING MIXER  
Martin Czembor

ON-LINE EDITOR  
Craig Gordon

PRODUCTION BOOKKEEPER  
Nora Stonehill

PRODUCTION ACCOUNTANT  
Nancy Adams

POST-PRODUCTION VIDEO  
Duart

POST-PRODUCTION AUDIO  
Postworks

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Sesame Workshop, New York, New York  
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Media Services, Inc.

INSURANCE  
D.R. Reiff & Associates

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