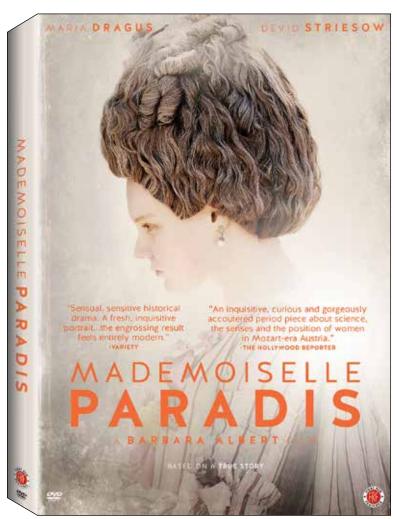


FIRST RUN FEATURES PRESENTS



"A stunning success...told with passion and grace. Maria Dragus is simply extraordinary."

-THE PLAYLIST



Set in 18th century Vienna, this is the true story of Maria Paradis, a gifted piano player and friend of Mozart, who lost her eyesight as a child.

Desperate to cure their talented daughter, her parents entrust Maria to the famous Dr. Franz Mesmer, whose theory about animal magnetism had attracted a wide following. Using the doctor's controversial technique, Maria recovers her sight.

But this miracle comes at a price as Maria progressively starts to lose her gift for music. She will have to choose: an ordinary life in the light or an extraordinary life in darkness, as a virtuoso.



"An inquisitive and gorgeously accoutered period piece about science, the senses and the position of women in Mozart-era

Austria." -THE HOLLYWOOD REPORTER



"Sensual, engrossing historical drama."
-VARIETY

"Exquisitely crafted. A superb performance from Maria Dragus." -SCREEN DAILY



"Director Barbara Albert fashions a remarkable image of blindness and healing, of cruelty and of compassion."

-THE GLOBE & MAIL

PRE-BOOK: NOVEMBER 13 · STREET DATE: DECEMBER 11