

JANE'S JOURNEY

A film by
Lorenz Knauer

111 Minutes, 35mm & Digital, Color, Dolby Digital, 2010



FIRST RUN FEATURES

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LOGLINE:

Almost 25 years ago famed primatologist Dr. Jane Goodall gave up her career in order to devote her entire time and energy to the mission of saving our planet. As this charismatic woman tells us about her life, she is shown among her beloved chimpanzees in Africa, as well as on her travels around the globe to spread her message that there is still hope for future generations.



PRAISE FOR JANE'S JOURNEY

"To be with Jane Goodall is like walking with Mahatma Gandhi."

- ***Boston Globe***

"Fascinating...Inspiring! An engaging, often personal look at the great primatologist-turned-conservationist Jane Goodall."

- ***Deborah Young, The Hollywood Reporter***

"[5 stars] A force of nature! The film is a beautiful tribute to Dr. Goodall's accomplishments, a celebration of her spirit and an inspiration for all of us to follow her example and make the world a better place for all."

- ***Jennifer Merin, About.com Documentaries***

"'Jane's Journey' wisely keeps its remarkable subject center-stage throughout, allowing her serene energy to focus the narrative as she recounts her journey from animal conservationist to environmental activist to global humanitarian."

- ***Ronnie Scheib, Variety***

"[4 stars] An intimate portrait of the private person behind the world-famous icon - possibly the most fascinating woman of our time."

- ***Channel 24 (UK)***

"Beautifully shot, with great humour and such amazing sound recording that you almost feel the animals sitting right next to you. An entertaining and informative account of a great activist's journey."

- ***Nadia Muhanna, Nisimazine***

SYNOPSIS

More than twenty years ago, Dr. Jane Goodall, now 76, decided to give up her career as a primatologist, as well as her private life, in order to devote her entire energy to saving our endangered planet. Since then she's been spending 300 days per year traveling around the globe spreading hope for future generations by giving lectures, writing books and through her youth organization 'Roots & Shoots', active in more than 100 countries worldwide. From her childhood home in Bournemouth, England, we travel with her to the Gombe National Park on the shores of Lake Tanganyika, in Tanzania, her second home. Here is where she began her groundbreaking research nearly half a century ago, and where she returns every year to enjoy the company of the chimpanzees that made her famous. We accompany her on her journey across several continents and learn about her exciting past.



Featuring tributes and comments by people who are very close to her, and private 8mm film material from her years at Gombe, "Jane's Journey" is a portrait of the private person behind the world-famous icon. It is the story of an exceptional woman, possibly the most fascinating woman of our time.

With its unhurried pace and unobtrusive camera, this documentary shows the charismatic and eloquent Jane Goodall as she has never been seen before. Intimate conversations with Goodall alternate with spectacular footage of her and her beloved chimpanzees as well as revealing comments by her son, her colleagues and even Hollywood celebrities. The definitive film on the ardent advocate for the protection of the earth!

ABOUT JANE GOODALL

Dame Valerie Jane Goodall, born April 3, 1934, in London, is the most well-known primatologist of our times. She began to study the behavior of chimpanzees in 1960 in the Gombe Stream National Park in Tanzania. Jane Goodall was the first woman – long before Diane Fossey (gorillas) and Biruté Galdikas (orangutans) – to conduct long term studies of primates, at the suggestion of paleontologist Louis Leakey, who hoped to draw conclusions from her findings about the behavior of early hominids. After graduating from school, Goodall attended a secretarial school. Then, in 1957, a dream came true: On invitation of a former schoolmate she was able to visit Africa – Kenya to be exact. There she found employment at the Kenya National Museum and came in contact with the museum's director, Louis Leakey. Jane Goodall did not hold the required bachelor degree yet, thanks to her extraordinary and extensive behavioral observations and with a rarely granted permission, in 1962 she enrolled at Cambridge University, where she obtained her PhD in 1965. But even with her prestigious PhD, her first steps in academia, which back then was mostly male dominated, were precarious.

Her first submission to “Nature” magazine was promptly rejected because she referred to the apes she studied as “he” and “she”, as if they were individuals. And she was indeed the first scientist to give the animals residing at her research center in Gombe names instead of numbers, causing many of her colleagues to call her objectivity into question. But that's ancient history: because Goodall is, and has been for several decades, a recognized and sought-after animal rights and environmental activist, and much of what we know today about chimpanzees can be traced back to Jane Goodall's work. She discovered, for example, that chimpanzees aren't just capable of using tools, but also of manufacturing them. She also found out that chimpanzees occasionally eat meat and collectively hunt other species of apes, even attacking other chimpanzee groups.

As a world renowned primatologist she was in a position to emphatically publicize the rapidly progressing destruction of the environment. In the late eighties she even gave up her scientific work in order to exclusively dedicate herself to environmental issues and the protection of nature. Ever since then she spends 300 days out of each year traveling the globe: giving lectures and seminars to show people that we should treat people, animals and the environment with respect and loving care. Goodall is deeply convinced that people can change and are capable of choosing a more sustainable and environmentally friendly way of living. Retirement hasn't even crossed the mind of work the “Ambassador of the Apes”: “I can only retire once the world has been saved”. In 1991 she and some Tanzanian children founded the “Roots & Shoots” movement, which in a matter of a few years spread across the globe. By now 10,000 groups exist in over 120 countries. The participating children and adolescents develop their own ideas and small projects to protect the environment and nature in order to actively improve life on earth on a small personal level. In 2002, upon Kofi Annan's invitation, Goodall became a UN Messenger of Peace. She is in close contact with influential people such as Nelson Mandela and Mikhail Gorbachev and continues to champion global environmental protection.

AWARDS

WINNER: 10th Cinema for Peace, Berlin 2011, Germany, *The International Green Film*
Award presented by Opel Project Earth

FESTIVALS

Hamptons IFF, USA	06.10.2010
Abu Dhabi IFF, UAE	14.10.2010
Sao Paulo IFF, Brazil	22.10.2010
The Jane Goodall Institute, Hungary	13.11.2010
Environmental FF FIFE, Paris	24.11.2010
Emirates Environmental Group Dubai, lectures UAE	06.12.2010
Palm Springs IFF, USA	06.01.2011
Princeton Environmental FF, USA	13.01.2011
Documentary Edge Festival, New Zealand	17.02.2011
Cleveland IFF, USA	24.03.2011
View Finders Halifax, Canada	12.04.2011
Seattle Intl. Children's Festival USA	10.05.2011
Edinburgh IFF, Great Britain	15.06.2011
Seoul Intl Youth FF, Korea	07.07.2011
Settlers Film Club in Auckland, New Zealand	08.07.2011
Green FF Buenos Aires, Argentina	12.08.2011
ADFF Year-round programming (Abu Dhabi FF), UAE	19.08.2011
Flanders Film Festival Ghent Netherlands	11.10.2011
Haifa IFF, Israel	13.10.2011

FILMMAKER BIO



Lorenz Knauer has worked in documentary films and television for close to 30 years. He grew up in London, Berlin and in the United States, and studied Law, Italian and French Literature, Linguistics and History of Art at Universities in Italy, France and Germany. He spent two years in France, first in the city of Tours and later on in Paris, where he assisted French director Ariane Mnouchkine (*1789, Molière*) with her script of Klaus Mann's novel *Mephisto* for the Théâtre du Soleil. Simultaneously he developed, produced and co-directed a long-term documentary

about the making of *Mephisto* for the German Television Network (ARD.)

Based in Munich during the early eighties, he worked as a freelance TV journalist for ARD, Austrian Television (ORF) and independent production companies. In 1985 Knauer began to concentrate on making full-length documentary films, covering a wide range of subjects, from profiles of artists to dramatized documentaries on the Old Testament and from travelogues to social issues. In 1989 he was asked by Oscar-winner Malcolm Clarke to write and direct: *Guns: A Day in The Death of America*. The film premiered on HBO in the America Undercover series and aired frequently in the United States and around the world.

During the nineties Knauer wrote, directed and produced several films for the 37°C documentary series on German National Television (ZDF.) *Miss Baby or the Drama of the Perfect Child*, about small children as victims of overly ambitious parents, was awarded Best Documentary at the Charleston International Film and Video Festival and obtained an honorable mention at Columbus IFF. It also aired repeatedly on the CBC documentary program The Passionate Eye. *Forbidden Calling: Catholic Women Priests in America* won the Silver Award at Worldfest Flagstaff International Film and Video Festival and the Bronze Award at Worldfest Houston. His feature-length portrait *The River Isar* turned out to be the documentary with one of the highest ratings to date on Bavarian Television and went on to win a Silver Chris Award in 2006 at the Columbus Intl. Film Festival, a Silver Plaque at the Chicago Intl. Television Awards 2007 and a Platinum REMI Award in Houston, Texas (Worldfest 2007).

Currently in production is a two-part documentary for Bavarian Television, *In The Heart of The Alps*, and a documentary feature, *Reason for Hope*.

<http://www.lorenzknauer.com/>

JANE GOODALL INSTITUTE

Founded by renowned primatologist Jane Goodall, the Jane Goodall Institute (JGI) is a globally active, non-profit organization committed to creating healthy eco systems and to fostering a new generation of committed, active citizens in the world. The main goal of the JGI is the respectful and sustainable interaction with humans, animals and nature. Protecting the chimpanzees, hominids and more or less all primates is another focus of the worldwide JGI efforts. Today there are JGI offices in 27 countries including: Australia, Austria, Belgium, Canada, France, Germany, Hong Kong, Hungary, Italy, Japan, the Netherlands, Singapore, South Africa, Spain, Sweden, Switzerland, Taiwan, Uganda, and the United States. The mandate of all these offices, aside from certain local priorities, is: creating projects that inform the public about the protection of primates, the environment and nature, organizing and conducting educational efforts and actively supporting the protection of primates.

JGI's activities target not just children and adolescents, but also adults. Yet there is a focus on children and schools: The "Roots & Shoots" program focuses on projects for children because the younger generation in particular has to be made aware of these issues so that they develop a reflective and sustainable way of living and learn to treat the endangered natural world with respect. In the last 20 years, 10,000 "Roots & Shoots" groups have been created in about 120 countries. Children and adolescents learn to initiate and execute their own projects, dealing with people, animals and the environment. The goal of the recently created Jane Goodall Institute in Munich, in honor of their anniversary year, is to start at least 50 more groups. For more information go to www.rootsandshoots.org.

Two thousand ten is a special year for Jane Goodall: Exactly 50 years ago, on July 14, 1960, she began to study the behavior of chimpanzees at the Gombe Stream National Park in Tanzania. To save the area surrounding the Gombe Stream National Park the Jane Goodall Institute initiated the TACARE (Lake Tanganyika Catchment Reforestation and Education) project in 1994. When Goodall first started her research in 1960, Gombe National Park was surrounded by forests – from Kigoma in the South all the way to the border of Burundi in the North. Today the only trees left are those in the fifteen kilometer-long national park itself. The rest of the vegetation has vanished. Barren hills mark the surrounding landscape, the result of an enormous increase in population and the increased need for firewood and land.

TACARE developed a program for the reforestation of the area and the protection of the soil, which takes the needs of the residents of the local village into consideration. Staff members teach the locals to plant fast growing trees for firewood in small parcels of woodlands. Aside from sustainable agriculture TACARE's efforts also include ecological and social development, including birth control and AIDS prevention. In addition, TACARE provides micro credits for women so that they can gain independence. Already 30 villages in the Gombe region are participating in the project.

CREDITS

Director/Writer:

Lorenz Knauer

Producers:

Philipp Schall

Michael Halberstadt

Philipp Wundt

Production:

NEOS Film GmbH & Co.KG

CC Medien GmbH & Co.KG

Sphinx Media GbR

Editors:

Corina Dietz

Patricia Rommel

Director of Photography:

Richard Ladkani

Production Manager:

Frank Siegmund

Production Coordination:

Vera Engelhardt

Susanne Sabottka

Camera Assistant:

Richard Koburg

Sound Recordist:

André Zacher

Composer:

Wolfgang Netzer

Cast:

Jane Goodall

Mary Lewis

Angelina Jolie

Pierce Brosnan

