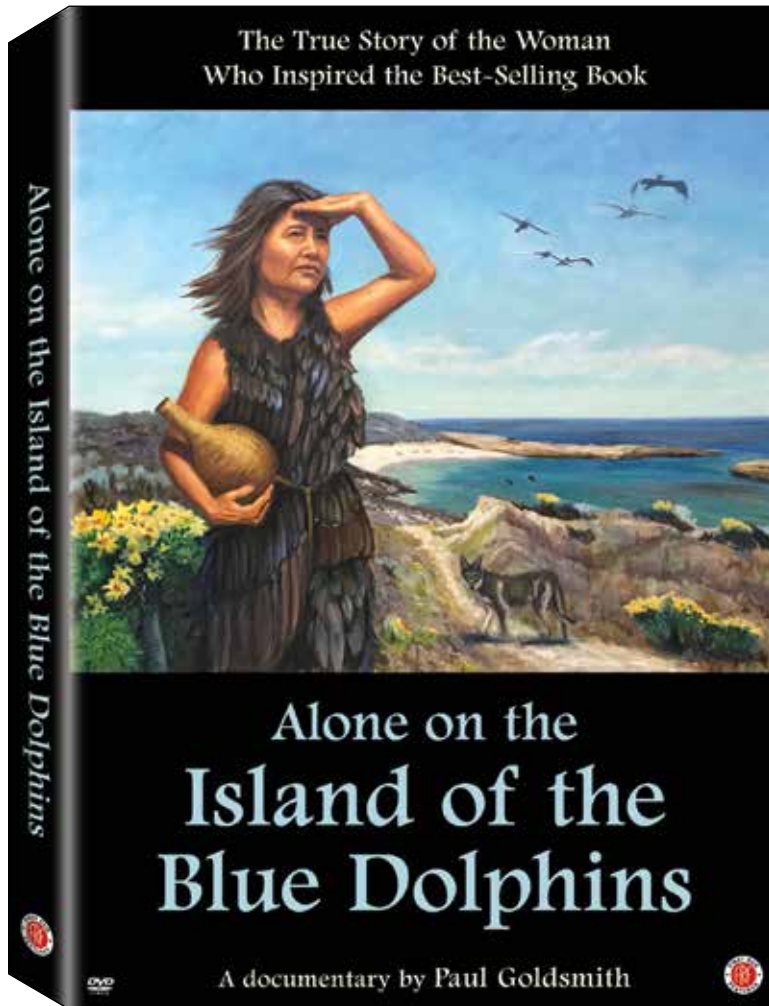




“A beautiful film that captures the essence of the tale dramatized by Scott O’Dell in his Newbery Award winning novel.



A perfect complement for classroom reading, the film explores the story from an anthropological point of view, combining science, history and photographic recreation. This is an amazing educational tool and a thought-provoking visual addition for teachers and libraries to share with students.”

-HOLLY GOLDBERG SLOAN, author of COUNTING BY 7S



Every November, nearly half a million 4th graders read *Island of the Blue Dolphins*. For many, this is their first real reading experience, their first ‘chapter book.’ Educators selected Scott O’Dell’s novel because it’s a very exciting story of survival and empowerment, sort of a female Robinson Crusoe. Overall, almost 10 million copies have been sold.

The book tells the story of a 12 year-old Native American girl who was left alone for 18 years on San Nicolas Island, the most remote of California’s Channel Islands, during the 19th century. The ‘Lone Woman’ survived with her dog for 18 years before being ‘rescued’ and brought to Santa Barbara. She died there and is buried in the Santa Barbara Mission.

The true story that inspired the book is even more extraordinary than the fictionalized retelling. There has never been a documentary that goes out to the island, visits the Lone Woman’s campsite and cave, and visually captures the adventure that she experienced all those years ago. *Alone on the Island of the Blue Dolphins* does this.

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