

Carmelo Hit THE road

100 minutes, Color, 2008
In Spanish and Portuguese with English subtitles



FIRST RUN FEATURES
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PRAISE FOR CARMO

“Pulp Fiction meets It Happened One Night. A picaresque romance (with) rueful humor and tropical sensuality.” -Mike Hale, *The New York Times*

“The charismatic leads display an undeniable chemistry.” – Frank Scheck, [The Hollywood Reporter](#)

“Double crosses, playful absurdity, and even a little romance ensue as a series of oddball coincidences brings everything to an appropriately strange conclusion...a terrifically offbeat and charming road movie featuring intriguing characters and strong lead performances.” – *This Week in New York*

“Road movie, character study, thriller, travelogue, chase film, comedy, religious satire, globalization tract, family dramedy...This lively movie is so full of vivacious characters and non-stop events that the few times it pauses to rest a bit, you'll be happy to catch your breath.” – James van Maanen, [Trust Movies](#)

“A surprisingly tender and persuasive affair.” – Eric Hynes, [Time Out New York](#)

SYNOPSIS

Edgy, hard as nails Brazilian belle Carmo would rather die than spend another day in her hellhole hometown. Her escape route materializes in the unlikely shape of Marco, a lonesome, wheelchair-bound small-time criminal from Spain whose dilapidated truck loaded with smuggled goods gets stolen by a pair of thuggish border bandits. Two paradigm misfits, Carmo and Marco forge an improbable partnership as they engage in a cat and mouse chase with the bandits in a lawless, reckless and ultimately romantic journey through the godforsaken roads that twist and turn across the heart of South America.

ABOUT THE DIRECTOR

Murilo Pasta is a Brazilian-Italian filmmaker who has spent the best part of his career in the UK. He is the first Latin American to direct mainstream TV drama in Britain, for the BBC, Channel 4, Sky Television and Five. A winner at San Francisco, Nashville and Oporto, and a BAFTA nominee for ‘Best Short’ with *The Tale of the Rat that Wrote*. Murilo wrote the screenplay of *Transit*, MTV Europe’s first ever feature film production shot in Kenya, Mexico, Russia and the U.S.A. His short *Sniffers* accompanied *Being John Malkovich* in London cinemas and, sponsored by the British Council, was shown at a host of film festivals worldwide. Murilo has directed commercials in Europe for Lars von Trier’s Zentropa London office and for Arcadia Pictures in Barcelona. His *Carmo* screenplay was selected for both the Moonstone Screenwriters Lab and the Berlinale Co-production Market.

CREDITS

FELE MARTÍNEZ

MARIANA LOUREIRO

SEU JORGE

MÁRCIO GARCIA

PACA GABALDÓN

Screenplay and Direction: MURILO PASTA

Producers: Xavier Granada, Alberto Aranda, Roberto d'Avila, Murray Lipnik, Grzegorz Hajdarowicz, Elisa Alvares

Executive Producers: Roberto d'Avila, Xavier Granada, Justyna Pawlak

Coproducers: Elisa Alvares

Associate Producer: Alexa Dean, Jason Gollogly

Line Producer: Beatriz Carvalho, Alberto Aranda

Director of Photography: Robbie Ryan

Original Score: Zacarías M. de la Riva

Original Song: Zeca Baleiro

Film Edition: Nacho Ruiz Capillas

Sound Designer: Fabiola Ordoyo

Sound Mixer: Marc Orts

Direct Sound: Ferran Mengod

Assistant Director: Érica Tucherman

Make Up and Hair Stylist: Doel Sauerbronn

Costume Designer: Iraci de Jesus