

PRAISE FOR DREAMING LHASA

“An intimately-scaled, subtle, tender film ... its close-up immersion in the daily lives of Tibetans abroad makes clear that to many of them Tibet is a Tibet of the mind, where it's perhaps best preserved.” –*AM New York*

“A film of both personal honesty and social insight... a keenly felt and well-told story.”
–*NY Sun*

“Filled with heartbreaking moments... a fine example of how feature films can be used to deliver urgent political messages.” –*New York Times*

“Intriguing, gorgeous, moving ... unwraps Tibetan culture from the timeless ideal it represents in the popular imagination to reveal its modern complexities.” –*Indiewire*

“Heartfelt and impressive.” – *New York Magazine*

“A true glimpse of a world and a people underrepresented in film.” –*New York Cool*

★★★★ ! “Surprisingly engaging, refreshingly realistic.” –*News Blaze*

“A compelling and complex tale of Tibetans in exile... a mind-expanding experience... a fascinating travelogue.” –*Alliance of Women Film Journalists*

“Powerful and profound, finely-executed.” –*Phayul.com*

“For many in the West, Tibet is the last romantic place left on earth. But beyond the stately mountain ranges, saffron robes and timeless traditions lies a struggle unfolding very much in the here and now. Dreaming Lhasa is the first film to capture both the majesty of Tibetan Buddhist culture and the complexity of its ties to the outside world.” - *Toronto International Film Festival*

“Propelled by the powers of gentle persuasion and emotional subtlety... well worth the effort and time.” –*Hindustan Times*

“Handled with a light, deft touch... the first feature film that challenges the conventional view of Tibet in a pleasant and thoughtful manner.” –*Neue Zürcher Zeitung (Switzerland)*