

Praise for Kief Davidson & Richard Ladkani's

THE DEVIL'S MINER

One of the *Village Voice* & *New York Daily News* top picks of the Tribeca Film Festival
{WINNER- Tribeca Film Festival - Emerging Filmmaker Special Mention}
{WINNER – Hot Docs Film Festival - FIPRESCI Award & Best International Documentary –
Honorable Mention}
{WINNER- Chicago Film festival – Silver Hugo Award- Best Documentary}
{WINNER – Woodstock Film Festival- Best Documentary}

“Critic’s pick! Beautifully shot, intense, hypnotic.” –*New York Magazine*

“*The Devil’s Miner* is flawless.” –*Time Out New York*

“Breathtaking ... a stunning portrait of the Vargas brothers, their world, and the spiritual beliefs that shape their lives ... This beautiful, terrible story is not easily forgotten.” –*Entertainment Weekly*

“An unforgettable journey through hell under the earth ...exceptionally beautiful.” –*Variety*

“Conjured from the magic realism of Gabriel Garcia Marquez!” –*L.A. Times*

“A brave, sincere film.” –*New York Times*

“Eye-opening!” –*New York Post*

“A stark trip into a very real hell.” –*New York Daily News*

“(A) window on a unique world—no more, no less, and no need for anything else.” –*The Onion AV Club*

“Fascinating, powerful...brilliantly portrays (Basilio and Bernadino’s) claustrophobia and trepidation, moving through tight, candle-lit tunnels as they run to avoid passing carts, lifting up their awed faces as they listen for hazardous blasts and staring at the eyes of the devil.”

–*DOX Documentary Film Magazine*

“It’s obvious that the talented filmmakers have absorbed their Bunuel...Kudos to the filmmakers, who risked their own lives...to bring Basilio’s remarkable story to the world. Somehow, *The Devil’s Miner* is also formally beautiful, a work of cinema, why our jury unanimously awarded it with our FIPRESCI prize.”

–*International Federation of Film Critics (FIPRESCI)*

“Fascinating and gripping... breathtaking, a real achievement.”
–*New York Cool*

“Remarkable...my overarching reaction to watching this piece was a growing admiration not just for its two young protagonists, but the stalwart spirit of its filmmakers who followed them into these claustrophobic 400-year-old caverns day after day.” –*Indieville.com*

“Deeply affecting documentary...captivating.” – *Film Monthly*

“Aching scored and exquisitely shot ...unflinching, unforgettable.”–*VUE Weekly (Edmonton, Alberta)*

“*Powerful...* this is documentary film-making with real guts.” –*Marxism Now*

“Powerful!” –*The Chicago Reader*