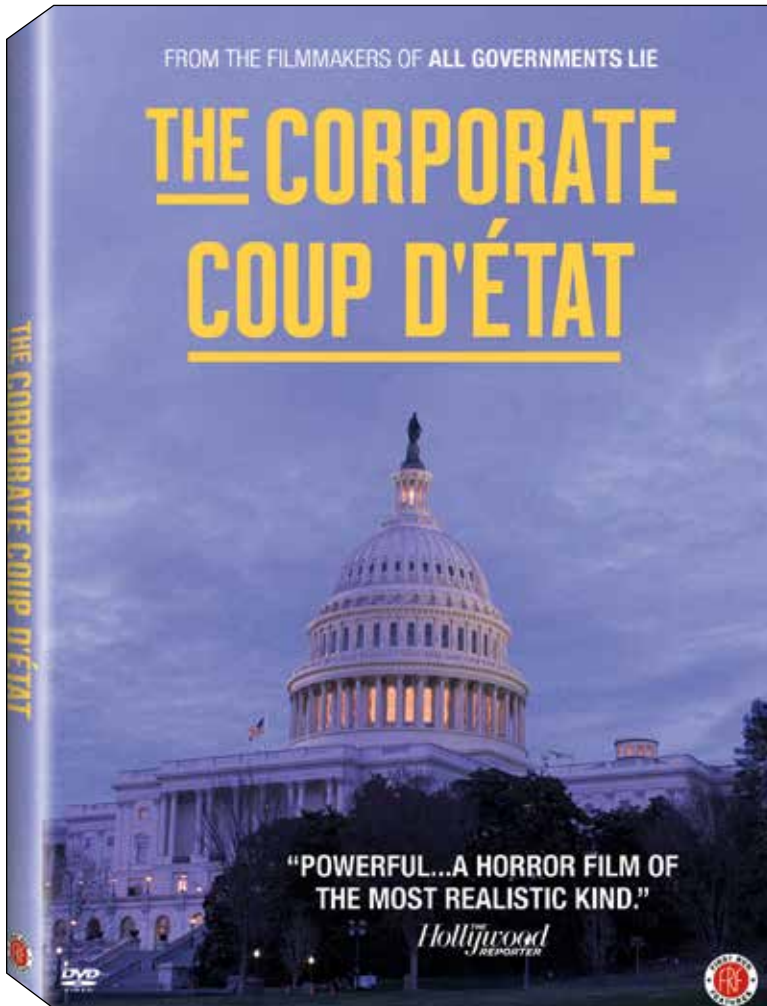




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**“POWERFUL...A HORROR FILM OF THE MOST REALISTIC KIND, examining the ways in which corporate interests increasingly control society. The film certainly doesn’t pull its punches.” – THE HOLLYWOOD REPORTER**



**“An insightful, philosophical, and highly critical work that lets no one off the hook and paints capitalism as the biggest roadblock to a true democracy. It outlines in great detail the ways that American leaders have made democracy something that works almost exclusively for corporations, landowners, and the financially powerful and influential.”**

**– THE GATE**



**“The explicit message of the film, presented with a necessary blue-in-the-face urgency, is that Cheeto Mussolini isn’t an aberration, but the continuation and inevitable result of a political system overcome by total corporate capture.”**

**– THE GEORGIA STRAIGHT**

Democracies should protect their citizens, especially the most vulnerable among them, but the United States is increasingly failing to do so – especially in areas like the Rust Belt, the manufacturing heartland of the nation that includes Michigan, Wisconsin, Indiana, Illinois, Ohio, and Pennsylvania.

This investigative documentary shows how corporations and billionaires have taken control of the American political process, and in doing so have brought economic hardship and ruin to vast swaths of the country. It combines insights from political thinkers and journalists with the experiences of citizens from the Rust Belt, where factory closures and outsourcing have left it desolate and people hopeless. It’s here that Donald Trump finds some of his most fervent supporters.

The film argues that the crisis predates Trump’s election by many years: Trump is a symptom, not the disease. Decades ago, U.S. democracy began selling its soul to big corporations; lobbyists and business-friendly politicians took control in Washington, gradually undermining the will of the people. Provocative and revealing, *The Corporate Coup d’État* exposes what happened and where we are now.



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