

Praise for Oren Jacoby's CONSTANTINE'S SWORD

"An evocative journey...each topic is intrinsically interesting...insidiously fascinating."
--Roger Ebert, *Chicago Sun-Times*

"Fiercely eloquent examination of how and when Christ's message of peace became perverted into an instrument of war... fascinating."—Ty Burr, *Boston Globe*

"The fascination of this inquiring movie is that, like *The Da Vinci Code*, *Constantine's Sword* grasps at the enigmatic flux of Christian history. Whatever your persuasion, you'll walk out enriched."
—Owen Gleiberman, *Entertainment Weekly*

Critic's Pick! "Enthralling!" — Stephen Holden, *The New York Times*

"Provocative, searching, intellectually lively documentary." —Jim Ridley, *Village Voice*

"Magnificent, thought-provoking .. Highly controversial, deeply felt...revelatory on many levels." —Ronnie Scheib, *Variety*

"Elucidating, haunting, fascinating ... delivers a dire warning that couldn't have come at a better time." — Ken Fox, *TV Guide*

"Reasoned, historically concise, eye-opening and engaging." — Stephen Schaefer, *Boston Herald*

"Fascinating, engrossing ...both topically important and intellectually stimulating as all get out." —Brent Simon, *LA City Beat*

"Astonishing! Unlike any other film on the subject."- Jeffrey Lyons, *NBC-Reel Talk*

"Absolutely fascinating. Everyone should see this film." —Alison Bailes, *NBC-Reel Talk*

"Powerful ... piercing honesty." -- Shahnaz Habib, *New York Press*

"A blistering indictment of papal practices from Hitler's era through the present day...a film worth watching." —Erica Orden, *New York Sun*

Exhilarating...the vibrant cinematography ... combined with clips from Hollywood classics, religious and otherwise — keeps this philosophical and intellectual exercise visually compelling from moment to moment." —Rob Nelson, *Boston Phoenix*

"A stunning indictment at the ways religion has often been a negative force in the world." - Harvey Karten, *Film Journal International*

"Argues cogently that when religion is allied with political power, persecution and violence will inevitably result...deeply moving." —Euan Cameron, *Film Forward*

"Eye-opening, startling insights... Jacoby's craft as a filmmaker is evident in each segment.... James Carroll is a treasure and a marvelous teller of truths." —Eric Goldman, *NJ Jewish Standard*

"Powerful ... the film moves along with a buoyancy more typical of a thriller than a documentary about arcane matters of religious theology." —Ben Harris, *Jewish Telegraphic Agency*

"Gripping." - Elisabeth Donnelly, *Tribeca Film Festival News*

"Excellent, thoughtful and personal film." — Chris Barsanti, *Filmcritic.com*

“Brings to light the dark past associated with Catholicism's brutal surge toward becoming billions strong...factual and engaging.” –Clifford Bugle, *Washington Square News*