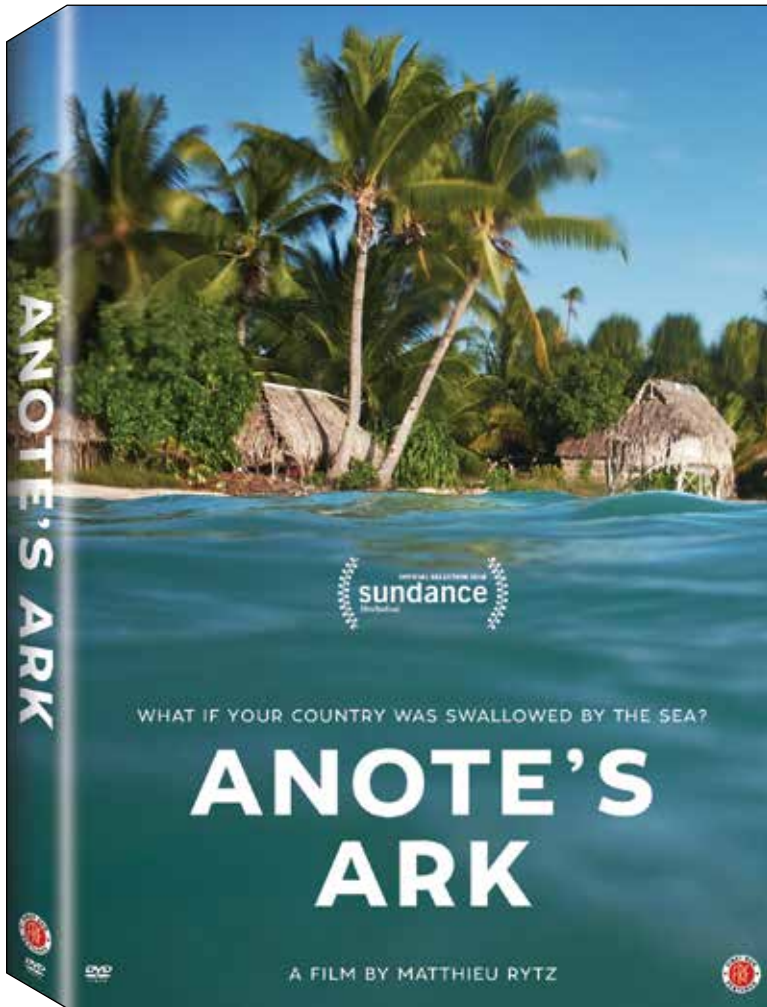




FIRST RUN FEATURES PRESENTS



WHAT IF YOUR COUNTRY WAS SWALLOWED BY THE SEA?



“In his directorial debut, renowned Canadian photographer Matthieu Rytz brings an observant visual style to scenes of President Anote Tong’s island home and the frequent devastation it suffers.”

- THE HOLLYWOOD REPORTER



“The scope of *Anote’s Ark* is sweeping yet intimate. Director Matthieu Rytz captures the struggle for Kiribati on scales both personal and political...expressing the urgency of the situation by capturing the scale of Kiribati and its plight with awesome power.

Striking cinematography.”

- POV MAGAZINE

The Pacific island nation of Kiribati is one of the most remote places on the planet, far-removed from the pressures of modern life. Yet it is one of the first countries that must confront imminent annihilation from sea-level rise.

President Anote Tong races to find options, from mass migration to building underwater cities. But as the water grows higher, many citizens are already seeking safe harbor overseas, leaving behind 4,000 years of Kiribati culture.

With sweeping cinematography, filmmaker Matthieu Rytz captures the shifting dynamics of climate change while crafting an intimate portrait of the Kiribati people that reveals their strength as they face the looming waters head on.



“Global indifference to climate change becomes personal in Matthieu Rytz’s doc.”

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